

ГОМОНІЛА УКРАЇНА

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Sostenuto

The musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked 'Sostenuto'. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody in the treble staff features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bass staff provides a harmonic accompaniment with a long note in the first measure and a triplet of eighth notes in the fourth measure. A dynamic marking of *f* (forte) appears in the fifth measure, accompanied by a vertical dashed line. The score concludes with a final chord in the fifth measure.

3
ff
m. s.

Moderato, maestoso

T. *mf*
 Го - мо - ні - ла У - кра - ї - на, дов - го го - мо -

B. *mf*

Moderato, maestoso

mf

- ні - ла. Дов - го,

дов _ го кров сте _ па _ ми тек _ ла, тек _

This system contains the first two measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: дов _ го кров сте _ па _ ми тек _ ла, тек _

- ла, чер _ во _ ні _ ла,

This system contains measures 3 and 4. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are: - ла, чер _ во _ ні _ ла,

чер _ во _ ні _ ла, чер _ во _ ні _

This system contains measures 5 and 6. The vocal line concludes with a melodic phrase, and the piano accompaniment features a more active right hand. The lyrics are: чер _ во _ ні _ ла, чер _ во _ ні _

- ла.

mp
Тек_ла, тек_ла, тек_ла та й ви_сохла, сте_

mp
Тек_ла, тек_ла,

_пи зе_ле_ні_ють, ді_ди лежать, а над

ни - ми си - ні - ють.

ни - ми мо - ги - ли, мо - ги - ли си - ні - ють.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics in Ukrainian. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

Тіль - ки ві - тер ти - хе - сень - ко по -

The second system continues the musical score. It includes two vocal staves and piano accompaniment. The lyrics are in Ukrainian. The piano accompaniment includes a section with a tremolo effect in the right hand.

- ві - є над ни - ми, тіль - ки ро - си ра - не - сенько

The third system concludes the musical score on this page. It features two vocal staves and piano accompaniment. The lyrics are in Ukrainian. The piano accompaniment continues with a melodic and harmonic accompaniment.

сльо_ за_ ми дріб_ ни_ ми їх у_ ми_ ють,

The first system of the musical score consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The music is in 4/4 time and begins with a key signature of one sharp (F#). The vocal line has lyrics in Ukrainian: "сльо_ за_ ми дріб_ ни_ ми їх у_ ми_ ють,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The piano accompaniment for the first system continues from the previous system. It features a melodic line in the right hand with some grace notes and a supporting bass line in the left hand. The tempo and dynamics are consistent with the first system.

їх у_ ми_ ють, у_ ми_ ють.

rall.

The second system of the musical score consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The music is in 4/4 time and continues from the first system. The vocal line has lyrics in Ukrainian: "їх у_ ми_ ють, у_ ми_ ють." and includes a *rall.* (rallentando) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The piano accompaniment for the second system continues from the previous system. It features a melodic line in the right hand with some grace notes and a supporting bass line in the left hand. The tempo and dynamics are consistent with the second system. The system concludes with a *p.* (piano) marking and a final cadence.