

Лор М. Лисенка.

(3 майської пори)

"Туман хвилем лягає".

I.

*f* *p* *mf* *cresc.* *f/ff*

ТЕНОРИ  
*p* ТУ - МАИ ХВИ - ЛЯ - МИ ЛЯ -

БАС  
*p* ТУ - МАИ ХВИ - ЛЯ - МИ ЛЯ -

*dimin.* *p*

- ГА - Е ПО СТЕ - ПУ НИ - МО - МУ, ГЕЙ, ВЖЕ СО - НЕЧ -

- ГА - Е ПО СТЕ - ПУ НИ - МО - МУ, ГЕЙ, ВЖЕ СО - НЕЧ -

Handwritten musical score for the first system, featuring vocal lines in treble and bass clefs and piano accompaniment. The lyrics are: -ко ci- да- е, час i нам до до- му. По- то-

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

Handwritten musical score for the second system, featuring vocal lines in treble and bass clefs and piano accompaniment. The lyrics are: -ми- лись, на- ро- би- лись, час од- по- чи- ва- ти,

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

Handwritten musical score for the third system, featuring vocal lines in treble and bass clefs and piano accompaniment. The lyrics are: 3 дів- чи - но- ю мо- ло- до- ю ау- шу роз- ва-

Piano accompaniment for the third system, showing chords and melodic lines in both hands.

II.

- жса - ти.

- жса - ти.

*poco f* *p* *dimin.* *cresc.*

Ой, зи - ходь же ми - ся - чень - ку, ви - со - ко, ви -

со - - - ко, бо че - ка - е ко - са

росо а росо

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "ЗЕМ - КА АО - МА КА - ПО - О КА - КА". The piano accompaniment is in G major and 2/4 time, with a dynamic marking of *f* and a *f7* chord. The score is written on two staves.

Handwritten musical score for the second system. It includes a section marked "L'istesso tempo" in 2/4 time. The vocal line has lyrics: "Ох i ТАМ СА СА - АОМ БИЮ ГРА БО - ТРИ - МА БО - ТРИ - ВА - Е НО - ГО АО - - АЯ". The piano accompaniment is in G major and 2/4 time, with a dynamic marking of *p*. The score is written on two staves.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each staff is a five-line staff with a treble clef and a key signature of one sharp (F#).



АОМ, ТАМ СА-СА - АОМ ЗЕ-ЛЕ ННМ, ТАМ АІВ

*f* ТРЕ - БА ПО - СПІ ША - - - - - ТИ:

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "АОМ, ТАМ СА-СА - АОМ ЗЕ-ЛЕ ННМ, ТАМ АІВ". The second staff is the vocal line, also in a treble clef, with lyrics "ТРЕ - БА ПО - СПІ ША - - - - - ТИ:". The third staff is the piano accompaniment, written in a treble clef. The fourth staff is the piano accompaniment, written in a bass clef. The music is written in a handwritten style with various musical notations such as notes, rests, and dynamic markings.

- ЗИНОЇ - КА З КО - СА КОМ СГО Я - ЛА МО ЛО - АА, ДО ІО - ГО ПРО - МОВ

*dim* ПО - ВЕР ТА - - - - - ЮТЬ - СЯ ВНЕ З ПО -

The second system of the musical score consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "- ЗИНОЇ - КА З КО - СА КОМ СГО Я - ЛА МО ЛО - АА, ДО ІО - ГО ПРО - МОВ". The second staff is the vocal line, also in a treble clef, with lyrics "ПО - ВЕР ТА - - - - - ЮТЬ - СЯ ВНЕ З ПО -". The third staff is the piano accompaniment, written in a treble clef. The fourth staff is the piano accompaniment, written in a bass clef. The music is written in a handwritten style with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

**System 1:**

- Vocal Line:**
  - Lyrics: - 19 - ЛА: Ой, бы БАНЬ ЗАО - РОВ, КО - ЗА - ренку,
  - Notes: Quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Piano Line:**
  - Lyrics: - 19 хей - ной мбо гив за -
  - Notes: Chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.
- Piano Accompaniment:**
  - Lyrics: none
  - Notes: Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Treble line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**System 2:**

- Vocal Line:**
  - Lyrics: як ся МА - ЕШ, як нец БЕШ
  - Notes: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Piano Line:**
  - Lyrics: ма.
  - Notes: Chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.
- Piano Accompaniment:**
  - Lyrics: none
  - Notes: Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Treble line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

**System 3:**

- Vocal Line:**
  - Lyrics: як ся МА - ЕШ, як нец БЕШ
  - Notes: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Piano Line:**
  - Lyrics: ма.
  - Notes: Chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.
- Piano Accompaniment:**
  - Lyrics: none
  - Notes: Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Treble line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**System 4:**

- Vocal Line:**
  - Lyrics: none
  - Notes: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Piano Line:**
  - Lyrics: none
  - Notes: Chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.
- Piano Accompaniment:**
  - Lyrics: none
  - Notes: Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Treble line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

*p*  
*f*

*Allegro*

3до поби, ко са реуку, оу, па дѣм  
до спун берип, гивра морка, пу бонку, бунд тор ка, ру бунгине.  
3до поби бунд морка ру бунгине

*f*

бунд му го бае, бунд му го бае. оу мбу нае не за дум  
б бе zip го нае ~~3до поби~~ ру бу нае не за дум  
3до поби та ру бу нае не за дум

*cresc.*



*f*  
Кель-ки нам на ка за ми, шоб он ги ми го на чей зае. На јуџ  
мо не нае по из ну ми го брши сивом раз хор тво кае?

7  
-ки, ко за ки, шокетје - пер нам по за ми? ке бе  
Фна гу бивет ке да - пите ех по-ка мам, до без бое, нам са

V.

*poco* *a* *poco* *cresc.*

- аяѣв кудайб хат <sup>ма кааа</sup> <sub>наи, зы</sub> а - ти, ои ма ке! *кудьга и*

- мии тым кудьга та ка, шо сифар! *кудьга без бае!*

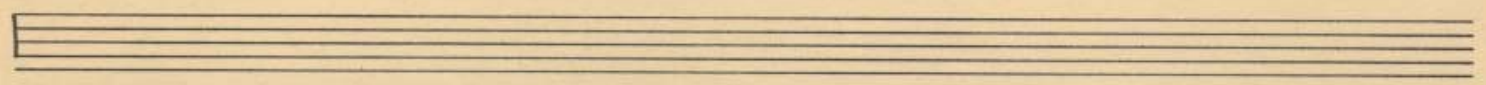
*ff*

наи! *ра* *дид ми, ра дид ми* *бер му мисв меп шии, та ко-*

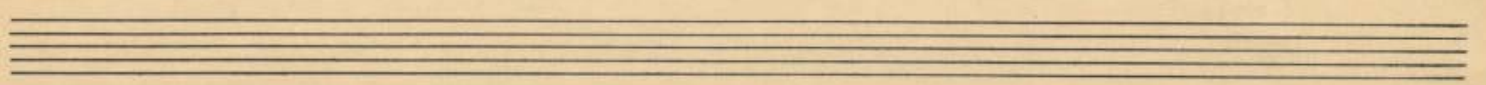
*дид раш-ка зи роньки, квиньоньки, но бер тмай-тев швид-ре го*

*ff*

руне не спо-миже ни з хати вийти у ко-зи.  
 нає, зва ми вху ми стинне ве-се-но нає рає. Тани є маї ме



*f*  
 кіз сурові, тиха, река, соло вайко твоє - ка бра -



10, zli zo sa ku! Om-me ne-pa no ry us mi, so ko lom  
 Di b za ma Te nep kam no ry - us mi, zbir no so  
 ny, ne ne pa

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in Cyrillic. The second staff is a piano accompaniment line. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "10, zli zo sa ku! Om-me ne-pa no ry us mi, so ko lom" on the first line, "Di b za ma Te nep kam no ry - us mi, zbir no so" on the second line, and "ny, ne ne pa" on the third line.

bogobozarim bogba neam dy my zhu svo so, sestryam, ny, xo  
 bogobozarim bi-i dy my, ne je mit svo so, zai, ny, reba  
 ny, xutrim, ny nala

Detailed description: This system contains the next two staves of the handwritten musical score. The top staff is a vocal line with lyrics in Cyrillic. The second staff is a piano accompaniment line. The music continues in the same key signature and style. The lyrics are: "bogobozarim bogba neam dy my zhu svo so, sestryam, ny, xo" on the first line, "bogobozarim bi-i dy my, ne je mit svo so, zai, ny, reba" on the second line, and "ny, xutrim, ny nala" on the third line.

zei!

-gim go ma zhe-byt zhumim, sestras ni, noemi - mai ne, vna pi  
-biu! vzroiti by de be se - niu. zei, zei, keda - pitob es, vna pi

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, with lyrics written below them. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Cyrillic script.

z serdetskom ni niu.

by-det ka by sm-ri zy us

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are in Cyrillic script. The musical notation includes various notes, rests, and accidentals, with some dynamic markings like accents and slurs.

VII.

*mf*

Sti cui moko xamya ori va nu a hira

*zip ky,*

*presto*

go ma nig hi kon yem zim xa nu

re ky go sep denka cme ka nu...