

Solo

Матва кизе

Хор. слова і мелодія  
Левка Ленков.

The first system of the handwritten musical score consists of a bass line and three treble staves. The bass line begins with a treble clef and a 7/8 time signature. The first two staves are mostly empty, with some notes appearing in the third measure. The third staff contains a series of chords and notes, including a prominent chord with a sharp sign. The notation is dense and includes various rhythmic values and accidentals.

The second system of the handwritten musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics in Cyrillic: "Матва киз ка лезотам гу ме, зин снйба со-ро". The second staff is another vocal line with lyrics: "Мм... зен снйба со-ро". The bottom two staves are piano accompaniment, featuring chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

КАДЕТА БАНАУРАСТІВ ім. Т.ШЕВЧЕНКА. ДЕТРОІТ 1974

2.

*rit.*

- bei ko. Пичка ко ха-на го слу ко му-ме, Ои мои, мо е сеп-генс-

bei ko. м. . . . . Ои мои, мо е сеп-генс

*rit.* *a tempo* *rit.*

- ko. Пичка ко ха на го слу ко му ме Ои мои, мо е сеп-

ko. м. . . . . Ои мои, мо е сеп-

- гень- ко. Ои, мо-ли, мо-ли, мо-ли, снх сердце мо-е снх сердце мо-е 40

гень мо-ли, мо-ли, снх сердце, снх

мо-ли, мо-ли, снх сердце, снх, сердце, снх

The first system of the handwritten musical score consists of five measures. The top staff is a vocal line with lyrics in Russian: "- гень- ко. Ои, мо-ли, мо-ли, мо-ли, снх сердце мо-е снх сердце мо-е 40". Below the vocal line are two staves for piano accompaniment. The first piano staff has a treble clef and contains chords and melodic lines. The second piano staff has a bass clef and contains a bass line. The music is written in a simple, clear hand.

снх ко-ли-чуть ту-и, Ои, мо-ли, сердце мо-е. - Ои, мо-ли, мо-ли

снх мо-ли мо-е. мо-ли

The second system of the handwritten musical score also consists of five measures. The top staff is a vocal line with lyrics: "снх ко-ли-чуть ту-и, Ои, мо-ли, сердце мо-е. - Ои, мо-ли, мо-ли". Below the vocal line are two staves for piano accompaniment. The first piano staff has a treble clef and contains chords and melodic lines. The second piano staff has a bass clef and contains a bass line. The music continues from the first system.

-мо-лі сти серце-мо-є. до сти коли-шній Ту - і, ой  
 мо-лі. серце мо-є. а - - - - ой,  
 сти серце моє до сти коли-шній Ту - і

мо-лі. Серце мо-є.  
 мо-лі мо-є.

2. Вієра бідкий ~~втіки~~ сробалась,  
 Ащия шенює ледько,  
 Сон тихий вщрито душі..

2. Любі кохана  
 тільки душками  
 до тебе з поля приляну  
 під зорями чеба  
 світлами  
 Ввєртно теплу годину.