

НАС ЖДУТЬ

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Moderato

Introduction for piano, consisting of three staves: I (Right Hand), II (Right Hand), and Бас (Left Hand). The music is in 2/4 time and marked *mf*. The right hand plays a melody with some chords, while the left hand provides a rhythmic accompaniment.

Vocal entry for Soprano (Т.) and Bass (Б.). The Soprano part begins with the lyrics "Нас ждуть, що" and "Нас ждуть, що зно...". The Bass part begins with the lyrics "Нас ждуть що". The music is marked *mf*.

Piano accompaniment for the vocal entry, consisting of three staves: Treble Clef, Middle Clef, and Bass Clef. The music is marked *p* (piano). The accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

зно_ ву у рід_ ні
 - ву ми при_ ли_ нем у рід_ ні се_

зно_ ву ми при_ ли_ нем у рід_ ні

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively. The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

се_ ла
 - ла і міс_ та, що ми яр_ мо,
 се_ ла що ми яр_

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble and bass clefs. The lyrics are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues with a similar accompaniment style to the first system, featuring eighth-note patterns in the right hand and a bass line in the left hand. The music maintains the same key signature and time signature.

що ми яр_ мо

з на_ ро_ ду ски_ нем, і ма_ тір

-мо,

і ма_ тір зні_ ме_ мо з хре_ ста.

зні_ і ма_ тір зні_ ме_ мо з хре_ ста. I

ме_ мо, з хре_ ста.

і ма_ тір зні_ ме_ мо з хре_ ста.

I ма_тір зні_ ме_мо з хре_ста.

ма_тір зні_ I ма_тір зні_ ме_мо, і ма_тір
ме_мо з хре_ста.

I ма_тір

зні_ ме_мо з хре_ста. Poco mosso

зні_ ме_мо з хре_ста. Нас ждуть по

зні_ ме_мо з хре_ста. Нас ждуть Poco mosso

тюр - мах бід - ні бран - ці і снять, нас

по тюр - мах і снять, нас

f

ба - чу - чи у сні, щоб знов в сльозах, щоб

щоб знов в сльозах, щоб

щоб

ЗНОВ В СЛЬОЗАХ

у_ ста_ ти вран_ ці і гриз_ ти, гриз_ ти

ЗНОВ В СЛЬОЗАХ

гра_ ти на_ віс_ ні, і гриз_ ти гра_ ти,
і гриз_ ти гра_ ти, гра_ ти,

гра_ ти на_ віс_ ні, Нас ждуть в я_ рах і

гра_ ти на_ віс_ ні, Нас ждуть в я_

пу_ шах тем_ них го_ лод_ ні й го_ лі

_ рах го_ лод_ ні й го_ лі

вті_ ка _ чі. І вже до гур_ ко_ тів та_
 вті_ ка _ чі. І вже до гур_ ко_ тів та_

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "вті_ ка _ чі. І вже до гур_ ко_ тів та_". The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present. A fermata is placed over the final notes of the vocal line.

не при_ слу_ ха _ ють_ ся вно_ чі.
 - ем _ них не прислу_ ха _ ють_ ся вно_ чі,
 - ем _ них не при_ слу_ ха _ ють_ ся вно_ чі.

Musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "не при_ слу_ ха _ ють_ ся вно_ чі.", "- ем _ них не прислу_ ха _ ють_ ся вно_ чі,", and "- ем _ них не при_ слу_ ха _ ють_ ся вно_ чі.". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present. A fermata is placed over the final notes of the vocal line.

Tempo I

не при_слу_ха_ють_ся вно_чі.
не при_слу_ха_ють_ся вно_чі.

The first system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have the lyrics "не при_слу_ха_ють_ся вно_чі." written below the notes. The music is in a 4/4 time signature and ends with a double bar line.

Tempo I

The second system contains three piano accompaniment staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in a 4/4 time signature and ends with a double bar line. The dynamic marking *mf* is present in the middle and bottom staves.

The third system consists of two empty musical staves, one in treble clef and one in bass clef, with no notes or markings.

The fourth system contains three piano accompaniment staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in a 4/4 time signature and ends with a double bar line. The dynamic marking *mf* is present in the bottom staff.

Нас ждуть в зе - ле -

mf Нас ждуть в зе - ле -

mf Нас ждуть в зе -

p

- ле - ній Бу - ко - ви - ні, у

- ній Бу - ко - ви - ні, у За - кар - пат -

- ле - ній Бу - ко - ви - ні,

За карпаті і в Галичині,
 у Закарпатті і в Галичині,

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "За карпаті і в Галичині," on the first line and "у Закарпатті і в Галичині," on the second line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

The piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a 4/4 time signature.

на кожнім кроці
 на кожнім кроці

The second system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "на кожнім кроці" on the first line and "на кожнім кроці" on the second line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

The piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a 4/4 time signature.

де тіль_ки

У_ кра_ ї_ ни, де тіль_ки па_ де тіль_ки

Detailed description: This system contains the vocal and bass staves for the first system. The vocal line (treble clef) has lyrics: "У_ кра_ ї_ ни, де тіль_ки па_ де тіль_ки". The bass line (bass clef) has lyrics: "де тіль_ки". The music is in 4/4 time, featuring a melody with some rests and a bass accompaniment with sustained notes.

Detailed description: This system contains the piano accompaniment for the first system, consisting of four staves (two treble and two bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

па_ да_ ли в бор_ ні.

де тіль_ки па_ да_ ли в бор_ ні. Де впа_ ла кро_ ви

па_ да_ ли в бор_ ні. Де впа_ ла кро_ ви

Detailed description: This system contains the vocal and bass staves for the second system. The vocal line (treble clef) has lyrics: "па_ да_ ли в бор_ ні. де тіль_ки па_ да_ ли в бор_ ні. Де впа_ ла кро_ ви". The bass line (bass clef) has lyrics: "па_ да_ ли в бор_ ні. Де впа_ ла кро_ ви". The music continues with similar melodic and harmonic patterns.

Detailed description: This system contains the piano accompaniment for the second system, consisting of four staves (two treble and two bass clefs). The accompaniment continues with chords and moving lines, supporting the vocal melody.

де ти_хий

хоч крап_ ли_ на, де ти_хий сто_

хоч крап_ ли_ на, де ти_хий сто_

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef with lyrics. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music is in a major key and 4/4 time. The lyrics are: 'хоч крап_ ли_ на, де ти_хий сто_'. The word 'де ти_хий' is written above the first vocal staff and below the second. The piano accompaniment features chords and moving lines in both hands.

сто_ гін чуть, у_ сі, як од_ на ду_ ша є_

_ гін чуть, у_ сі, як од_ на ду_ ша є_

_ гін чуть, у_ сі, як од_ на ду_ ша є_

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef with lyrics. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: 'сто_ гін чуть, у_ сі, як од_ на ду_ ша є_'. The word 'гін чуть' is written below the first vocal staff and above the second. The piano accompaniment continues with chords and moving lines. The key signature changes to one sharp (F#) in the second system.

- ди - на, нас ждут, нас ждут,
 - ди - на, нас ждут, нас ждут,
 - ди - на, нас ждут, нас ждут,

Detailed description: This system contains the first two vocal staves and the first two piano accompaniment staves. The vocal staves have lyrics in Russian. The piano accompaniment consists of two staves: the upper one is in treble clef and the lower one is in bass clef. The piano part features a steady eighth-note bass line and chords in the upper register.

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the same rhythmic and harmonic patterns as the first system.

нас ждут, нас ждут, нас ждут, нас
 нас ждут, нас ждут, нас ждут, нас

Detailed description: This system contains the third vocal staff and the third piano accompaniment staff. The vocal line continues with the lyrics 'нас ждут, нас ждут, нас ждут, нас' and 'нас ждут, нас ждут, нас ждут, нас'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Detailed description: This system contains the piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). The music continues with the same rhythmic and harmonic patterns as the previous systems.

ждуть, нас ждуть, ждуть, нас ждуть, нас ждуть, нас ждуть,

ждуть, нас ждуть, нас ждуть, нас ждуть нас

ждуть!

ждуть!