

„У ТУРКЕНІ ПО ТІМ БОЦІ“

М. Лисенко

Хор

1. У ТУРКЕНІ ПО ТІМ БОЦІ ЗА ТА НА ПО - МО  
2. У ТУРКЕНІ У КИШЕНІ ТА ЛЯ РИ ДУ - КА

Перед нот. треба вистр.

Хор.

сті. ГАЙ, ГАЙ, МО РЕ ГАЙ РЕ ВИ СКЕ - ЛІ ЛА - МАЙ ПО - У - ДЕ - МО  
тти. НЕ КИ - ШЕНЬ, НЕ ТРУ - СИ, І - ДЕМ РІ - ЗАТЬ ПА - ЛІТЬ БРАТІВ ВИЗВО -

У ТУРКЕНІ.

ВГО - - - сті.  
ля - - - ттл.

I. II. III.

У ТУРКЕНІ Я НИ-ЧА-РИ І ПАШАНЬ ЛА - Ві. Гой, Ги, Во ро ги

У ТУРКЕНІ.

-3-

Хор.

Musical score for voice and piano, first system. The vocal line is on a single staff with lyrics: МИ НЕ МА ЕМ БА-ГИ НА ША ВО-ЛЯ СЛА. The piano accompaniment consists of two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

Piano accompaniment, second system. This system contains four staves of music. The upper two staves (treble and alto clefs) contain chords and melodic lines, while the lower two staves (bass clefs) contain a steady bass line. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures.

Musical score, third system. This system shows the vocal line and piano accompaniment. The vocal line has the word "ва!" written below it. The piano accompaniment continues with two staves. The system ends with a double bar line.

Piano accompaniment, fourth system. This system contains four staves of music. The upper two staves (treble and alto clefs) contain chords and melodic lines, while the lower two staves (bass clefs) contain a steady bass line. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures. There is a handwritten signature and the date "19-03-1911" on the right side of the system.