

"Хор Бранців"

М. Русенко.

"Ой нема, нема"

Хор.

Ой не ма, не ма
ні вітру ні хви . лі.

This block contains the vocal score for the chorus. It features a three-part setting of the melody. The lyrics are written in Ukrainian: "Ой не ма, не ма / ні вітру ні хви . лі." The notation includes treble and bass clefs, a 3/8 time signature, and various musical notations such as notes, rests, and dynamic markings.

I

This block shows the piano accompaniment for the chorus. It consists of two staves, treble and bass clef. The melody is written in the treble clef with a long, sweeping line across the first two measures. The bass clef provides harmonic support with chords and a triplet in the second measure.

II

Б.

This block shows the piano accompaniment for the introduction. It consists of two staves, treble and bass clef. The notation is sparse, with chords and rests in both hands.

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Ой нема

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Хор.

Уз нашої України читам радю ра-діо
Мм... Уз нашої України і ти рає радіо

Handwritten piano accompaniment for the first system, including treble and bass clefs, notes, and rests.

Handwritten piano accompaniment for the second system, including treble and bass clefs, notes, and rests.

Хор.

як на турка ста-ти. Не чуємо на ту же-ні.

Handwritten piano accompaniment for the second system, including treble and bass clefs, notes, rests, and a fermata. A circled '8' is written above the treble clef staff.

Ой нема

Хор.

Ой по вій, по вій вітре перезмаде

I.

II.

Б.

Хор.

та з великого лузу суніши наші сльози

I.

II.

Б.

лузу лузу - лузу.