

ГРАЙ, КОБЗАРЮ

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Allegro, con fuoco

The musical score is arranged in three systems. The first system contains the piano accompaniment for the first two systems, labeled I and II. The piano part consists of two staves (treble and bass clef) with a forte (f) dynamic marking. The second system contains the vocal line (T. Tenor) and the bass line (Б. Bass). The vocal line includes the lyrics: "Грай, кобза_рю, лий, шинка_рю, — ко_за_ки гу_ка_ли, ко_за_ки гу_ка_ли," with a melisma "гу_ка_ли," above the final measure. The bass line is marked with a forte (f) dynamic. The third system contains the piano accompaniment for the third system, also consisting of two staves (treble and bass clef).

- ка - ли, гука - ли, ко - за - ки гу ка - ли. Шин - кароч - ка, треть - ся, мнеться,
Шин - ка - роч - ка,

Шин - ка - роч - ка
шин - ка - роч - ка треть - ся, мнеться і не сха - ме - веть - ся, гей,
шин - ка - роч - ка,

ad libitum

Хорти _ ця,

коб. зар шкварив, а ко. за. ки, — аж Хорти _ ця гнеться, аж Хорти _ ця

The vocal line consists of a single staff with lyrics written below it. The lyrics are: "коб. зар шкварив, а ко. за. ки, — аж Хорти _ ця гнеться, аж Хорти _ ця". The music is in a 2/4 time signature and features a melodic line with some grace notes.

The piano accompaniment consists of three systems of staves. The first system has a grand staff (treble and bass clefs). The second and third systems have a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

гнеться, аж Хор _ ти _ ця гнеться.

L'istesso tempo

Хорти _ ця,

The vocal line continues with the lyrics "гнеться, аж Хор _ ти _ ця гнеться." and "Хорти _ ця,". The tempo marking "L'istesso tempo" is placed above the staff. The music ends with a double bar line.

L'istesso tempo

The piano accompaniment continues with the tempo marking "L'istesso tempo". It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a double bar line and a *mf* dynamic marking.

The piano accompaniment continues with a grand staff (treble and bass clefs). The music concludes with a double bar line and a *mf* dynamic marking.

First system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains a melodic line with eighth and sixteenth notes, and a repeat sign. The bass staff contains a supporting line with quarter and eighth notes, also featuring a repeat sign.

Second system of musical notation, consisting of two staves. The treble staff features a complex texture with many beamed notes and rests, and a repeat sign. The bass staff continues the supporting line with quarter and eighth notes, including a repeat sign.

Third system of musical notation, consisting of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, and a repeat sign.

Fourth system of musical notation, consisting of two staves. The treble staff has a melodic line with eighth notes and rests, marked with first and second endings (1 and 2) and a repeat sign. The bass staff has a supporting line with quarter notes and rests, also featuring a repeat sign.

Fifth system of musical notation, consisting of two staves. The treble staff contains a melodic line with eighth notes and rests, and a repeat sign. The bass staff contains a supporting line with quarter notes and rests, also featuring a repeat sign.

Sixth system of musical notation, consisting of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, and a repeat sign.

8- 1

This system contains the first two staves of a musical score. The top staff is in treble clef and features a complex melodic line with many sixteenth notes. A dashed line with the number '8' above it spans the first two measures, and a solid line with the number '1' above it spans the last two measures. The bottom staff is in bass clef and contains a simpler accompaniment line.

This system contains the next two staves of the musical score. The top staff continues the melodic line from the previous system. The bottom staff continues the accompaniment line.

8² 1

This system contains the third and fourth staves. The top staff has a dashed line with '8²' above it for the first two measures and a solid line with '1' above it for the last two measures. The bottom staff continues the accompaniment line.

This system contains the final two staves of the musical score. The top staff continues the melodic line, and the bottom staff continues the accompaniment line.

1 2

mf Мете_ли_ці,

Мете_ли_ці

1 2

го_па_ка гур_том ол_ди_ра_ють, мете_ли_ці, го_па_ка

-ці, го_па_ка, ой

гур- том од- ди - ра - ють. *f* Гоп, гоп, гоп, ха- ха, гоп, гоп,

f

f

f

гop, ха- ха. Ме- те - ли - ці, го - па - ка гур- том од- ди - ра - ють. ¹

Ме - те - ли - ці, го - па - ка. ¹

¹

¹

¹

2 Ой!

ра ють. Ме те ли ці од ди ра ють,

ка. Ме те ли ці, го па ка гур том од ди ра ють,

2

Ме те ли ці. од ди ра ють,

Ой! Гоп, гоп,

Ме те ли ці, го па ка гур том од ди ра ють,

гоп, ха- ха, гоп, гоп, гоп, ха, ха, ха, ха, ха, ха, ха, ха, гоп!

Ку - холь хо - дить, пе - ре - хо - дить, так і ви - си -

Ку-холь ходить, пе-ре-хо-дить.

Sostenuto

- хя - е, так і ви_си_хя_є, ви_си_хя_є, так і ви_си_хя_є.

Sostenuto

Tempo I

Tempo I

Му - лий, па - не, без жу - па - на, гу - лий, віт - ре, по - лем,
 грай, коб - за - рю, лий шив - ка - рю, по - ки вста - не

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Ukrainian. The piano accompaniment is written on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system ends with a first ending bracket labeled '1'.

2 ПОКИ ВСТА НЕ,
 до - ля, по - ки вста - не до - ля, по - ки вста - не до - ля.

2 ПОКИ ВСТА - не,

The second system of the musical score continues the vocal line and piano accompaniment. It features a second ending bracket labeled '2' above the vocal line. The piano accompaniment continues with chords and a bass line. The system concludes with a final cadence.