

Новотаньска ніч

одр. Ф. Кунишам.

Метро Марш

Handwritten musical notation for the piano introduction, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Хор.

1. Со-ло веі ку, мо-ди

2. Вук мр ме ки гів-ра

Handwritten musical notation for the vocal introduction, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the piano accompaniment of the first verse, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

1. Браме вук мр ме ки гів ра зхати та раз,

2. з хати бо я ма-то цес ска зати та раз,

Handwritten musical notation for the vocal accompaniment of the first verse, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the piano accompaniment of the second verse, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

gba- pas gba, pas gba, bax nur me ni gib na zha tu ta pas,
 pas gba, pas gba, do a ma to usob ska- za tu ta pas.

gba, pas!
 gba, pas!
 pas- gba!
 pas- gba!

3. Бо а масо усоб смага-
 ни ке била смага шадн та пас, гба, пас.
4. Ой, хор била- ни ке била,
 усоб зновеманцем говориме та пас, гба, пас.
5. А а мамн прыжасе,
 усоб зновеманцем кохасе та пас, гба, пас!