

Tempo di marchi

Марш Українка (March Ukraine)

Picc.

Fl. 1
2

Ob. 1
2
3

Cl. (in C)
1
2

Bsn. 1
2
3

Tpt. (in C)
1
2
3

Horn (in C)
1
2
3

3 Tuba 1
2
3

c. Tuba 1
2
3

Timp. *mp cresc.*

Sn. Drum *mp cresc.*

Pratti *mp cresc.*

Ch. Cassa *mp cresc.*

Vn. I *piu. mp cresc.*

Vn. II *piu. mp cresc.*

V-la *piu. mp cresc.*

Cello *piu. mp cresc.*

Di. Bn. *piu. mp cresc.*

S.

A.

Chorus

Bandoneon

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *acc.*

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *acc.*

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *acc.*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *acc.*

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *acc.* The word *unif. pizz* is written in the bass staff.

Handwritten musical score for the sixth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *acc.* The lyrics are written in Cyrillic script below the staves.

zpig - no ty - ge, ak gu - na npe - te - us al - nauis y - kpe - i - na.
 - no - du - ya nos' bota - bau, y - kpa - i - no, uco - ryt - ma u s - gu - na sig

Perc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Fglt.
 Horn.
 Trbn.
 Timp.
 Sn. Dr.
 Piatti.
 Gr. Cass.

Archi.
 Vln. I
 Vln. II
 Vla.
 Vcl.

Chorus
 Sopranos
 Tenors
 Basses

Ты- нелѣгко- му- на | мес-ки-ка ребе. | Разъ га-го со-во! | Не
 Тво-го со-му го-су-михъ | ра-нет!

Picc. Fl. Ob. Cl. Bsn. Tpt. Hrn. Trbn. Tmp. Sn. Dr. Pratti. Str. Cmsn. Frchi. Chord. Bandral.

ухо-зю ко-го-го. Мер-ни-не-цу-и-на-биз-еиз-буи!

6
Perc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hrn.

Tub.

Trp.

Sn. Dr.

Piatti

Ch. Lan.

Archi

Chorus

Conductor

Будь же от-ча-ло-и ка-ппи ма-со-во, Будь же от-ча-ло-и ка-ппи ма-со-

Picc. Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bassoon 1 & 2
 Trumpet 1 & 2
 Trombone 1 & 2
 Tuba
 Sn. Dr.
 Prk.
 Cb. Bass
 Trch.
 S.
 Chorus
 Bandura

Handwritten musical score for page 7. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tup.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn. Dr.), Percussion (Prk.), and Cello/Double Bass (Cb. Bass). There are also parts for Trch. (likely Trombones), S. (Soprano), Chorus, and Bandura. The music is written in a staff with a treble clef and a key signature of one sharp (F#). The lyrics for the Chorus part are: "um - so - lo - io! Sa - ya - cha - i - my bu - neg! me - neg!".

Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hrn.
Tbn.
Tup.
Sn.Dr.
Prft.
C.P. Cass.

Archi

Chorus
Soprano

se (2) *ca* *se* *pu* - *de* - *uu*, *ti* - *ku* *ne* *na* - *ca* - *ku* *gi* - *i*,
 (3) *na* - *ku* *ga* *nae*, *de* - *uu* - *ki* *gi* - *na* - *ca* - *na* *ze* - *na* *o* *te* - *uu* - *na*, *ti* -

Bassoon

