

Григорий Кустастый
(Grigory Kustasty)

"Дума про Кемптен"
"Ballad about Kempton"

Для полного симфонического оркестра, хора, солистов и художественных рифмов.
For full symphony orchestra, chorus,
soloists and recitation.

Солоисты: — драматический тенор
драматический бас-баритон.

Частичный хор.

Художественные рифмы: — драматический аттор. (male)

Soloists: dramatic tenor
bass-baritone
male chorus
and recitation by males.

Состав оркестра:

1 Fl. pic.	1 Hdcp
2 Fl. ob.	
2 Ob.	V-I (14)
2 Cl. (in B.)	V-II (12)
2 Fag.	V-3 (10)
4 Cori (in F.)	Cello (8)
2 Trombi (in B.)	CB (6)
3 Tromboni	
3 Timpani	
Gr. cassa e piatti	
Tamburo milit.	
Campanelli	
Tam-tam	
Stoffi Gronda	

Moderato

— Дуна по Кеунтен —

Гуропиу Кутаеиуи (1952р)

Handwritten musical score for a symphony. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments listed on the left are:

- Fl. Pic. (Flute Piccolo)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fag. (Bassoon)
- CORNI III (Corn III)
- CORNI IV (Corn IV)
- Tromb. in B (Trumpet in B)
- Tromb. II (Trumpet II)
- Tromboni Tubi (Trumpet/Tuba)
- Timpani (Timpani)
- Org. (Organ)
- VI (Violin I)
- VII (Violin II)
- V-le (Viola)
- Cello (Cello)
- C.B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A section marked "I Solo" is present in the middle of the score. The paper shows signs of age, including stains and tape repairs on the right edge.

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- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

Handwritten musical score on 24 staves. The score is divided into two systems. The first system (staves 1-6) contains a complex melodic line with various ornaments and dynamics. The second system (staves 7-20) includes a section marked "tenuato" and a section marked "A Tempo" with "poco rall" markings. The notation includes notes, rests, and dynamic markings like "p" and "mf".

A Tempo

poco rall A Tempo
 mf
 mf poco rall

A Tempo

Handwritten musical score on aged paper, numbered 1 through 20 on the right margin. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings, and brass. The notation includes notes, rests, and various performance markings such as *mf*, *f*, *ff*, *marcato*, *con ferm.*, and *Sul g*. There are two red boxes with the number '1' inside, one at the top left and one at the bottom left. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and dynamic markings.

1

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1

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16
17
18
19
20

Piatti, ad bass.
ff

Sul g

con ferm.

5. **2**

F.P. & 2

F. & 2

Ob. & 3

Cl. & 4

Fag. & 5

6

2

Coro. & 7

Tr. & 8

Tr. & 9

Tr. & 10

Tr. & 11

Tr. & 12

Tr. & 13

Tr. & 14

Pulli caa bac

2

top & 15

car. & 16

V. & 17

V. & 18

V. & 19

Col. & 20

CB. & 20

2

Handwritten musical score on 24 staves, numbered 1 through 20. The score is written in treble clef with a key signature of one sharp (F#).

- Staves 1-5:** Feature long, horizontal notes with curved stems, possibly representing sustained chords or specific techniques. Fingering numbers (1-2) are written below the notes.
- Staff 6:** Labeled "HARPE" on the left. It contains a complex, scribbled-out section with diagonal lines and some notes, possibly indicating a harp-like effect or a specific performance instruction.
- Staves 7-11:** Continue with long, horizontal notes and curved stems, similar to the first five staves.
- Staff 12:** Contains a melodic line with notes, rests, and a "tummy" annotation above the first few notes. There are also some scribbled-out notes.
- Staves 13-15:** Are mostly blank, suggesting a section where the instrument is silent or a specific technique is being demonstrated without notation.
- Staves 16-20:** Feature more complex notation, including long horizontal notes, melodic lines, and various performance markings such as "Pizz" (pizzicato) and "esprim" (espressivo). Fingering numbers (3, 4, 5) are also present.

Fl. I
Fl. II
Ob.
Cl.
Fag.

3

1
2
3
4
5
6

Corni
Trombi
Trombi

3

7
8
9
10
11

Timp.
3 Trombe
& Tubi

Camporelli

12
13

Top.

3

14
15

Corno I
Corno II
Violini I
Violini II
Vclli
Cello
Bassi

met. & spacc.

molto espans.

con ferm.

con ferm.

16
17
18
19
20

mf Pizz
3

Handwritten musical score on 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Staves 3-5 show a melodic line with slurs. Staves 9-10 show rhythmic patterns with stems and beams. Staff 12 has a "Tamtam." marking. Staff 13 has "mf" and "p" markings. Staff 16 has "Pizz" and "pp" markings. Staves 19-20 show a rhythmic pattern with stems and beams.

Meno mosso - mesto

Handwritten musical score for orchestra and strings. The score is divided into systems, with measures numbered 1 through 20 on the right side.

Instrumentation:

- Fl. P (Flute Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Harp
- Corn. (Cornet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- T. (Trombone)
- T. (Trombone)
- T. (Trombone)
- T. (Trombone)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Cont. (Double Bass)

Key Features:

- Tempo:** Meno mosso - mesto (written at the top and bottom of the score).
- Measure 1:** Flute Piccolo part begins with a circled '3' and a red box around a '4'.
- Measure 4:** Clarinet part has a circled triplet of eighth notes.
- Measure 10:** Trumpet part has a circled '4'.
- Measure 13:** Trombone part has a circled '4'.
- Measure 16:** Violin I and II parts have circled triplets.
- Measure 17:** Violin I and II parts have circled triplets.
- Measure 20:** Double Bass part has a circled '4'.

Other markings: *pp*, *ppp*, *arco*, *ppz*, *ppz*, *ppz*, *ppz*.

Handwritten musical notation on staves 1-6. Staff 1 contains rhythmic markings. Staff 2 includes a *mf* dynamic marking and a circled melodic phrase. Staff 3 has a *p* dynamic marking. Staff 4 features a circled triplet and a *p* dynamic marking. Staff 5 and 6 are mostly empty.

Empty musical staves numbered 7 through 15.

Handwritten musical notation on staves 16-20. Staff 16 includes lyrics: "Та збл-ра-су-ча впа-ли-ї хри-ти-я" and "Ві-но-ю змі-ни-ти!". It features a circled triplet and a *Do* note. Staff 17 has a *f* dynamic marking. Staff 18-20 contain bass notes with a *p* dynamic marking and a circled *rit.* marking.

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Horn

Tromp.

Tromb.

Timp.

Sn.

Cym.

Vl.

Vla.

Vcl.

Cb.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Lyrics (Russian):
 16. *у-де-ти-чи-ки на-чи-на-ю-т*
 17. *на-чи-на-ю-т пе-сню*
 18. *на-чи-на-ю-т пе-сню*
 19. *на-чи-на-ю-т пе-сню*
 20. *на-чи-на-ю-т пе-сню*

Handwritten musical score for 20 staves. The score includes piano accompaniment and vocal lines. The piano part features complex chords, triplets, and dynamic markings like 'p' and 'f'. The vocal line includes lyrics in Russian: "Бо-же Го-су-динъ, воз-ро-ди насъ снова".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments and parts are:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Oboe (Ob.)
- 4. Clarinet (Cl.)
- 5. Bassoon (Fag.)
- 6. (Empty staff)
- 7. (Empty staff)
- 8. Cor Anglais (Corn.)
- 9. Trumpet (Tr.)
- 10. Trumpet (Tr.)
- 11. Trombone (Tr.)
- 12. Trombone (Tr.)
- 13. (Empty staff)
- 14. (Empty staff)
- 15. (Empty staff)
- 16. Cello (Cello)
- 17. Violin I (VI)
- 18. Violin II (VII)
- 19. Viola (Vcllo)
- 20. Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part (Cello) has lyrics in Russian:

ни-я! сна- су! по-ра- ты! - быг-лю- кол-ско-го по-сто-

Handwritten musical score for 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are several red boxes highlighting specific measures: measure 5 on staves 1-6, measure 5 on staves 7-11, and measure 6 on staves 16-18. The notation includes complex rhythmic patterns and some crossed-out sections in the lower staves.

Усеі Тарі магіі
 Cello. CB 4 4/4
 Тарі усеі магіі

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, numbered 1 through 20 on the right margin. The instruments and parts are:

- 15. Flutes (Fl.)
- 16. Clarinets (Cl.)
- 17. Bassoons (Fag.)
- 18. Violins (Vn.)
- 19. Violas (Vla.)
- 20. Cellos (Vcl.)
- 21. Double Basses (Cb.)
- 22. Percussion (Perc.)
- 23. Timpani (Timp.)
- 24. Snare Drum (Cym.)
- 25. Bass Drum (B.)
- 26. Cymbals (Cym.)
- 27. Triangles (Tr.)
- 28. Tom-toms (T.)
- 29. Gong (G.)
- 30. Chimes (Ch.)
- 31. Bells (B.)
- 32. Cymbals (Cym.)
- 33. Gong (G.)
- 34. Chimes (Ch.)
- 35. Bells (B.)
- 36. Cymbals (Cym.)
- 37. Gong (G.)
- 38. Chimes (Ch.)
- 39. Bells (B.)
- 40. Cymbals (Cym.)
- 41. Gong (G.)
- 42. Chimes (Ch.)
- 43. Bells (B.)
- 44. Cymbals (Cym.)
- 45. Gong (G.)
- 46. Chimes (Ch.)
- 47. Bells (B.)
- 48. Cymbals (Cym.)
- 49. Gong (G.)
- 50. Chimes (Ch.)
- 51. Bells (B.)
- 52. Cymbals (Cym.)
- 53. Gong (G.)
- 54. Chimes (Ch.)
- 55. Bells (B.)
- 56. Cymbals (Cym.)
- 57. Gong (G.)
- 58. Chimes (Ch.)
- 59. Bells (B.)
- 60. Cymbals (Cym.)
- 61. Gong (G.)
- 62. Chimes (Ch.)
- 63. Bells (B.)
- 64. Cymbals (Cym.)
- 65. Gong (G.)
- 66. Chimes (Ch.)
- 67. Bells (B.)
- 68. Cymbals (Cym.)
- 69. Gong (G.)
- 70. Chimes (Ch.)
- 71. Bells (B.)
- 72. Cymbals (Cym.)
- 73. Gong (G.)
- 74. Chimes (Ch.)
- 75. Bells (B.)
- 76. Cymbals (Cym.)
- 77. Gong (G.)
- 78. Chimes (Ch.)
- 79. Bells (B.)
- 80. Cymbals (Cym.)
- 81. Gong (G.)
- 82. Chimes (Ch.)
- 83. Bells (B.)
- 84. Cymbals (Cym.)
- 85. Gong (G.)
- 86. Chimes (Ch.)
- 87. Bells (B.)
- 88. Cymbals (Cym.)
- 89. Gong (G.)
- 90. Chimes (Ch.)
- 91. Bells (B.)
- 92. Cymbals (Cym.)
- 93. Gong (G.)
- 94. Chimes (Ch.)
- 95. Bells (B.)
- 96. Cymbals (Cym.)
- 97. Gong (G.)
- 98. Chimes (Ch.)
- 99. Bells (B.)
- 100. Cymbals (Cym.)

Key markings and annotations include:

- Tempo/Performance:** *poco rall*, *Poco pu mosu*, *non fad*, *Con fad*, *ff*, *f*, *meno.*, *f. sost.*, *f. sost. meno.*
- Measure Markers:** Red boxes around measure numbers 6, 7, and 8.
- Handwritten Notes:** "Da janyaga... no" in measure 15.
- Staff 15:** Flute part with "cye bar." marking.
- Staff 16:** Violin part with "poco rall" and "Poco pu Mosu" markings.
- Staff 17:** Viola part with "poco rall" and "Poco pu Mosu" markings.
- Staff 18:** Violoncello part with "poco rall" and "Poco pu Mosu" markings.
- Staff 19:** Double Bass part with "poco rall" and "Poco pu Mosu" markings.
- Staff 20:** Percussion part with "poco rall" and "Poco pu Mosu" markings.

Handwritten musical notation on staves 1-6. The notation is heavily scribbled over with diagonal lines, indicating it is crossed out or heavily revised. Some faint notes and symbols are visible through the ink.

Handwritten musical notation on staves 7-8. This section contains clear musical notation with various rhythmic markings, including triplets and slurs. The notes are densely packed, suggesting a complex melodic or harmonic passage.

Handwritten musical notation on staves 15-20. This section includes lyrics written below the notes. The lyrics are in Cyrillic script and appear to be: "Ты слышишь, слышишь, слышишь, слышишь, слышишь, слышишь, слышишь, слышишь, слышишь, слышишь". The musical notation consists of rhythmic patterns with triplets and slurs.

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1494

1495

Harpe

Handwritten musical score for 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves (1-5) feature complex rhythmic patterns with many beamed notes. Staves 6-15 are mostly rests with some chordal markings. Staves 16-20 contain vocal lines with lyrics in Cyrillic script. The score is written in 3/4 time and includes dynamic markings like 'p' and 'f'.

Handwritten musical score for guitar on 20 staves. The score includes a guitar part with chords and fingerings, a vocal line with lyrics in Cyrillic, and piano accompaniment. Red boxes highlight specific notes on staves 1, 9, 13, and 20. The word "Korpe" is written vertically on the left side of staves 6-7. The word "Solo" is written above the vocal line on staff 3. The word "Solo" is written vertically on the right side of staves 6-7. The lyrics are: "Или ты бо-га, за-су-ка-е ка-ра!".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 21 staves, numbered 1 through 21 on the right margin. The instruments and parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Trom. (Trombone)
- Tuba (Tuba)
- Tim. (Timpani)
- Drum (Drum)
- Cas. (Cassidy)
- V. I (Violin I)
- V. II (Violin II)
- V. III (Viola)
- Cello (Cello)
- Cont. (Contra Bass)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, sfz), articulation (accents, staccato), and performance instructions (Puff, Puff). The vocal soloist part includes lyrics in German:

Tu opti-ma-ra xan-til-ra - i-bi-ku, nig-ga-ly-ba-ua Cha-by ko-3ast-ky-

The score is divided into measures, with some measures containing multiple rests or specific rhythmic markings. The overall structure is a complex orchestral arrangement with a vocal soloist.

Handwritten musical score on 24 staves. The score is divided into three systems, each marked with a circled '9' in a red box at the beginning of the system (staves 1, 7, and 12).

The first system (staves 1-6) consists of rhythmic notation. The second system (staves 7-11) continues the rhythmic notation. The third system (staves 12-20) begins with the tempo marking *Poco meno mosso* on staff 13. The vocal line (staves 14-15) includes the following lyrics: *ca i no-pa-lyu bi-g sa zi - so - li bi - py x-puc-ya shoo - ky - ro ke-go-nye*. The musical notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. P.
- Fl.
- Ob.
- Cl.
- Fag.
- Harp.
- Corn.
- Tuba.
- Trom.
- Trom. & tuba
- Trump.
- Org.
- Cont.
- V. I.
- V. II.
- V. III.
- Cello.
- Contra.

The score is divided into measures, with measure numbers 1 through 20 indicated on the right side. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the organ part:

tu - Ho - ro - po - rep - san - us - yk - pa -

1
2
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12
13
14
15
16
17
18
19
20

Handwritten musical score on 20 staves. The score is divided into two systems of 10 staves each. The first system (staves 1-11) contains complex musical notation with various dynamics and articulations. The second system (staves 12-20) includes a section with a tremolo effect (marked 't' and 'pp') and a section with a 'cui!!!' marking. The score is heavily annotated with dynamics such as *ff*, *pp*, and *mf*, and includes a large handwritten '10' in a red box at the top center and another '10' in a red box on staff 14. The notation includes notes, rests, and complex rhythmic patterns.

10^{ff}

10^{ff}

1
2
3
4
5
6
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11
12
13
14
15
16
17
18
19
20

#c
#c
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#c
#c

Musical notation on staves 1-20, including notes, rests, and complex rhythmic patterns. Includes markings such as *ff*, *pp*, *mf*, and *cui!!!*. A large handwritten '10' in a red box is present at the top center and on staff 14.



27.
Fl. I
Fl. II
Ob.
Cl.
Fag.

Harpe

Corin
Tromb.
Fag.

Violin I
Violin II

Viola

Cello
Kontrabaß

Violoncello
Violoncello
Violoncello
Violoncello
Violoncello

20

ураи динотн Нугинић керокумат уогуић ја нострелана јавноу кривити. до чејелан дигујитић зупуу Нугинић! стогои нпа

Poco meno mosso

Handwritten musical score for 20 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Poco meno mosso".

Staff 1: *poco rall* (circled in red)

Staff 2: *poco rall*

Staff 3: *poco rall*

Staff 4: *poco rall*

Staff 5: *poco rall*

Staff 6: *poco rall*

Staff 7: *poco rall*

Staff 8: *poco rall*

Staff 9: *poco rall*

Staff 10: *poco rall*

Staff 11: *poco rall*

Staff 12: *poco rall* (circled in red)

Staff 13: *poco rall*

Staff 14: *poco rall*

Staff 15: *poco rall*

Staff 16: *tra- so- us* *Solo!!*

Staff 17: *poco rall*

Staff 18: *poco rall*

Staff 19: *poco rall*

Staff 20: *col Cell* *poco rall*

Dynamic markings include *f*, *mf*, *f non div*, and *mf*.

Tempo markings include *poco rall* and *Poco meno mosso*.

Poco meno mosso

12

Handwritten musical score for a symphony orchestra, numbered 1 through 20 on the right margin. The score is written on multiple staves, each labeled with an instrument or section. The tempo markings are *rall* (rallentando) and *meno mosso* (less motion). The key signature is one sharp (F#).

Instrument Labels: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Horns (Horn), Trombe (Trumpet), Tromboni (Trombone), Timpani (Timpani), Tamb. (Tambourine), Violini (Violin), Violoncelli (Violoncello), Contrabassi (Contrabasso).

Tempo and Performance Markings: *rall* is written above several staves. *meno mosso* is written in the right-hand column of the score. *pp* (pianissimo) is written in the bassoon part. *rit.* (ritardando) is written in the horn part. *rit. all. acc.* (ritardando all'accelerando) is written in the bassoon part. *Solo* is written above the bassoon part.

Lyrics: The lyrics are written below the bassoon staff in the later measures: "Вен - на - я - му - ра" and "ра - ко - со - б - ра - ба - е".

Other Notations: The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The right margin contains a vertical list of numbers from 1 to 20, corresponding to the measures of the score.

13

1
2
3
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16
17
18
19
20

Handwritten musical notation on staves 4 and 5, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on staves 6 and 7, consisting of dense vertical lines and rhythmic markings.

13

13

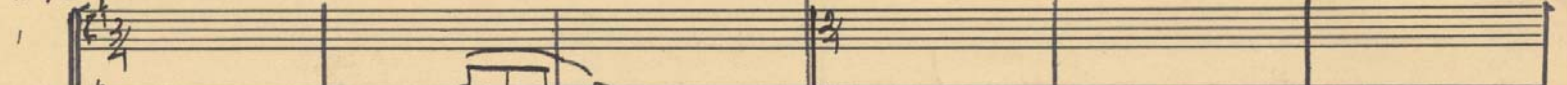
а Сои-ча де-кі-ї про-лі-со-ва-т а її-ра-во-ли-ка-с сер-це Кра-є, Вір-ши-ли-гу-ю по-пу-вер-є!!

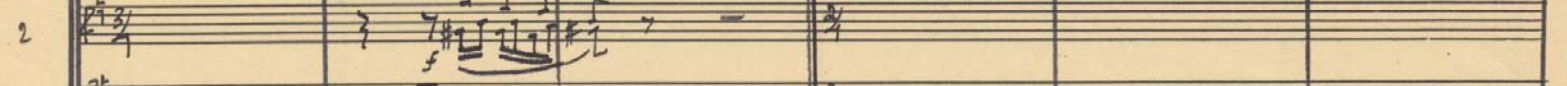
MPO
MPO
MPO
MPO

Handwritten musical notation on staves 16-20, including chords, notes, and a 'T.Sol' marking.

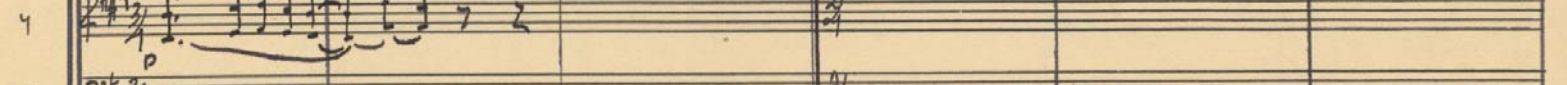
13

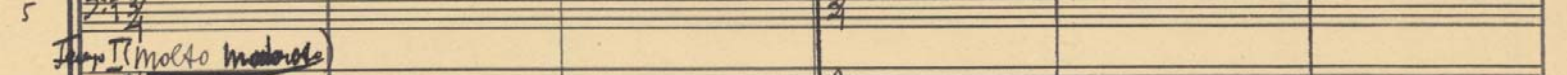
Tempo I (molto moderato)

1 

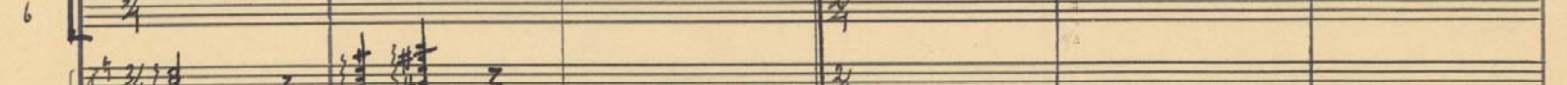
2 

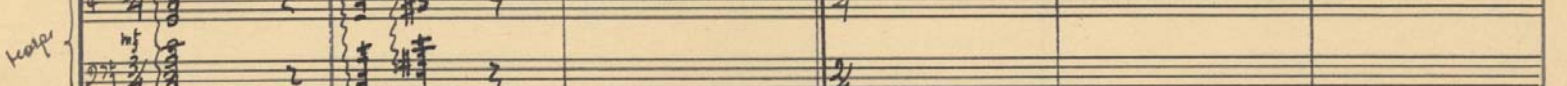
3 

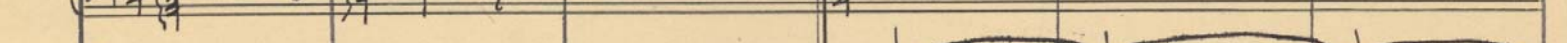
4 

5 

Tempo I (molto moderato)

6 

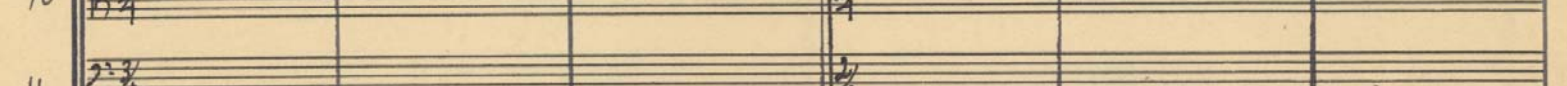
7 

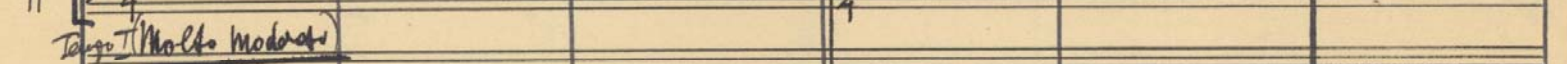
8 

Tempo

Tempo I (molto moderato)

9 

10 

11 

Tempo I (molto moderato)

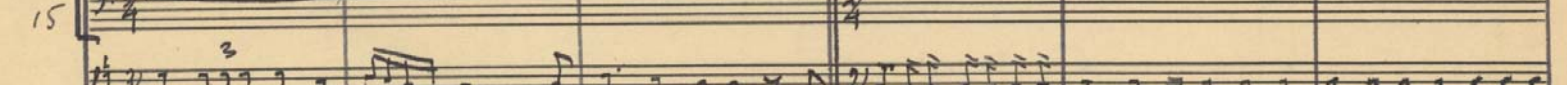
12 

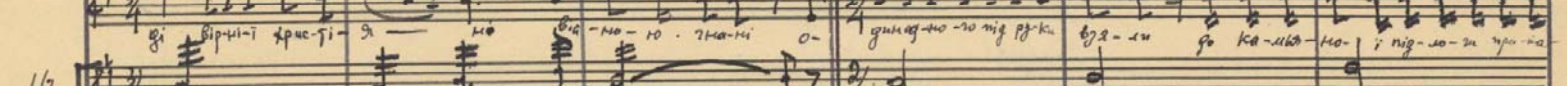
13 

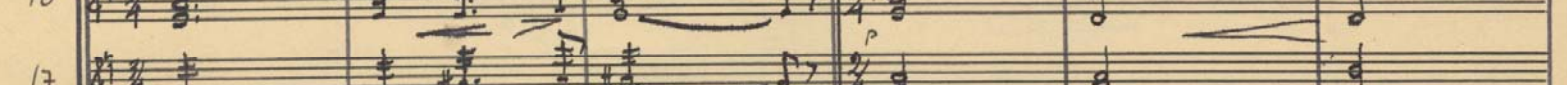
14 

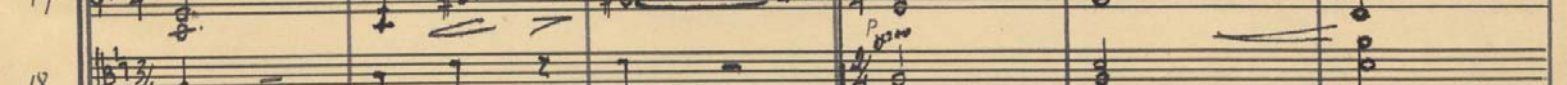
15 

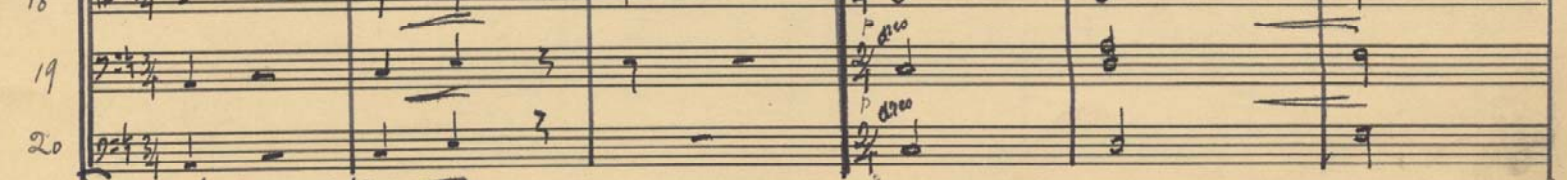
Tempo I (molto moderato)

16 

17 

18 

19 

20 

Tempo I (molto moderato)

gi-vir-ni-ti-kre-s-ti-9 no-bis no-10-2ka-ni o-gni-ge-no-20-nig-pa-ku-bye-lu go-ka-160-10-i-nig-20-20-20-20

Handwritten musical score for orchestra and voice. The score is organized into systems, with measures 1 through 20 numbered on the right margin. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), and Contrabasso (Cb.).

Key features of the score include:

- Measures 1-3:** Initial notation for various instruments, including woodwinds and strings.
- Measures 4-6:** Continuation of the initial notation.
- Measure 7:** Introduction of a vocal line with lyrics: "ga - lu mo - ub - ri".
- Measures 8-11:** Further development of the vocal line and accompaniment.
- Measure 12:** A section marked "Pia. and Sac. (matra sacra)".
- Measures 13-15:** A complex rhythmic passage for the XOP (Xylophone) with triplets and a 4-measure group.
- Measures 16-20:** Final section of the score, featuring various instruments and a double bar line at the end.

- 1
- 2
- 3
- 4
- 5
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- 7
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- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

15

Handwritten musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Horn). The score is mostly blank with some initial notes and dynamic markings like *mp* and *mf*.

Musical score for strings (Violins I and II, Violas, Cellos, and Double Basses). Includes dynamic markings such as *mf* and *f*. The notation shows rhythmic patterns and melodic lines.

Musical score for the vocal line. Includes lyrics in Cyrillic: "Убо-гу не-сп-я-па-ст-с-ки-и" and "Убо-гу не-сп-я-па-ст-с-ки-и". The vocal line is written in a standard staff with notes and lyrics.

Musical score for the basso continuo (COP). Includes lyrics in Cyrillic: "Убо-гу не-сп-я-па-ст-с-ки-и". The notation includes bass clef, notes, and lyrics.

Musical score for the basso continuo (COP) with lyrics in Cyrillic: "Убо-гу не-сп-я-па-ст-с-ки-и". The notation includes bass clef, notes, and lyrics.

Musical score for the basso continuo (COP) with lyrics in Cyrillic: "Убо-гу не-сп-я-па-ст-с-ки-и". The notation includes bass clef, notes, and lyrics.

16

16

16

16

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1
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10
11

12
13
14
15

Stretto
cal cor

li-po-ge by-oy! na-ye o-ka-ya-mi! by-oy na-ye! Big y-ya-ihel-ko i kro-ge!

li-po-ge by-oy! na-ye o-ka-ya-mi!

16
17
18
19
20

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses) in measures 1-4. The notation is heavily crossed out with diagonal lines, indicating a deletion or correction of the original score.

Empty musical staves for measures 5-6.

Handwritten musical notation for strings in measures 7-8. Includes performance markings: *senza corda* and *senza pedale*.

Empty musical staves for measures 9-11.

Empty musical staves for measures 12-15. Includes the handwritten marking *Prati col arco*.

Handwritten lyrics in Cyrillic: *могъше речеишъше иеи сирефъ иирише не речеише иагъше за бокъ бече иагъше иирише. Вирше по речеише на Абуа еаирише*

Handwritten musical notation for strings in measures 16-20. Includes performance markings: *con espess.*

Measure numbers 1 through 20 listed vertically on the right side of the page.

1 2 3 4 5 6

18

poco rall

7 8

18

poco rall

9 10 11

18

poco rall

12 13 14 15

18

poco rall

16 17 18 19 20

Do linxeny na etiq beynu onapqWozil.

18

poco rall

molto rit

41.

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

2/1

molto rit 3/2

molto rit 3/3

molto rit 3/4

molto rit 2/5

molto rit 2/6

Viol. I

Viol. II

Viola

Cello

Contra

Double Bass

molto rit - 3/1

Molto rit. - 3/1

molto rit 2/7

molto rit 2/8

molto rit 2/9

molto rit 2/10

molto rit 2/11

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

molto rit 3/12

molto rit 3/13

molto rit 3/14

molto rit 3/15

Viol. I

Viol. II

Viola

Cello

Contra

Double Bass

molto rit 3/16

molto rit 3/17

molto rit 3/18

molto rit 3/19

molto rit 3/20

molto riten.

19 *Maestoso*

Handwritten musical score for measures 1-6. The score consists of six staves. The first two staves (1 and 2) contain complex rhythmic patterns with many beamed notes and some markings above the notes. The remaining four staves (3, 4, 5, 6) contain a more regular rhythmic accompaniment with vertical stems and some notes. The time signature is 3/4.

19 *Maestoso*

Handwritten musical score for measures 7-11. The score consists of five staves. The first two staves (7 and 8) contain rhythmic patterns with some notes. The remaining three staves (9, 10, 11) contain a rhythmic accompaniment with vertical stems and some notes. The time signature is 3/4.

19 *Maestoso*

Handwritten musical score for measures 12-15. The score consists of four staves. The first staff (12) contains a melodic line with notes and rests, with the text "morales sempre" written below it. The second staff (13) contains a rhythmic accompaniment. The third and fourth staves (14 and 15) contain a vocal line with lyrics: "no - ue - pi - so - mi - sa - er - gi - ni - mi - si - na - cu - ba - na - ca - ca - ca - ca". The time signature is 3/4.

19 *Maestoso*

Handwritten musical score for measures 16-20. The score consists of five staves. The first two staves (16 and 17) contain rhythmic patterns with notes. The remaining three staves (18, 19, 20) contain a rhythmic accompaniment with vertical stems and notes. The time signature is 3/4.

19 *Maestoso*

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromp.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 7-11. This system includes staves for Violin I (Vn. I.), Violin II (Vn. II.), and Viola (Vcl.). The notation is characterized by long, sustained notes with slurs, indicating a melodic or harmonic line. The key signature remains one sharp.

Handwritten musical score for the third system, measures 12-15. This system includes staves for Trumpet (Tromp.), Cello (Vcl.), and Double Bass (Cb.). The Cello and Double Bass parts feature lyrics: "Cia - sa - Cia - sa - Cia - sa - Cia - sa - Cia - sa - Cia - sa - Cia - sa". The notation includes rhythmic patterns and slurs.

Handwritten musical score for the fourth system, measures 16-20. This system includes staves for Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The Violin parts feature complex rhythmic patterns with many sixteenth notes. The Cello and Double Bass parts have simpler rhythmic accompaniment. The key signature has one sharp.

Handwritten musical score on 20 staves. The score includes guitar tablature and vocal lines. The word "Kotol" is written vertically on the left side of the first six staves. The number "20" is circled in red in the first, seventh, twelfth, and twentieth staves. The music features complex guitar techniques, including a double bar line with a "12" above it and a large bracketed section of notes. The vocal line includes lyrics in Cyrillic script: "могъ я-па-и-ка-к-и", "во-мъ х-ла-и-уб!", "па-па-ко-во-во-во", "прод", "о-ва-ка!", and "о-ва-ка!". The score is written in a key with one sharp (F#) and a 2/4 time signature.

20

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments and parts are:

- 4s. (Violins)
- Fl. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fog. (Fagotti)
- Kaspe. (Kornets)
- Corn. (Cori)
- Tr. b. (Trombe basse)
- Tr. ni. (Trombe naturali)
- Tr. e. (Trombe e)
- Timpani (Timpani)
- Cap. (Capotutti)
- Cms. (Cembalo)
- V. I. (Violini I)
- V. II. (Violini II)
- V. b. (Violini bassi)
- Celt. (Celli)
- Cb. (Contrabbassi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are three red boxes containing the number "21" located at the top center, middle right, and bottom center of the page. The vocal soloist part (Cap.) includes lyrics in Italian: "Cra-la! na-me-pi to-mi-dae Tym-mu-er ha-mi-mi Cra-la! Cra-la! Cra-la! Cra-la!"

Handwritten musical score for staves 1-6. The notation includes various rhythmic values and accidentals. A large, dense section of music is circled in the right-hand portion of the page.

Handwritten musical score for staves 7-11. This section features more complex rhythmic patterns and includes the instruction "more" written twice. The notation is dense and includes many accidentals.

Handwritten musical score for staves 12-20. This section includes vocal lines with lyrics such as "Cia-ba!" and "Cia-la". It also features piano accompaniment with the instruction "molto" repeated several times. The notation includes triplets and various rhythmic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper and includes the following parts:

- Flutes (Fl.):** Top staff, marked *ad*.
- Oboes (Ob.):** Second staff, marked *ad*.
- Clarinets (Cl.):** Third staff, marked *ad*.
- Fagots (Fag.):** Fourth staff, marked *ad*.
- Harp:** Fifth staff.
- Corn:** Sixth staff.
- Trumpets (Tr.):** Seventh staff.
- Trombones (Tbn.):** Eighth staff.
- Double Basses (Dob. u. Kontrab.):** Ninth staff.
- Timpani (Timp.):** Tenth staff.
- Soprano (Sop.):** Eleventh staff, with lyrics: *cu - la! cu - la! cu - la! cu - la!*
- Counters (Cant.):** Twelfth staff, with lyrics: *cu - la! cu - la!*
- Violins I (V I):** Thirteenth staff.
- Violins II (V II):** Fourteenth staff.
- Violas (Vcl.):** Fifteenth staff.
- Cellos (Cela.):** Sixteenth staff.
- Double Basses (Cb.):** Seventeenth staff.

The score features several dynamic markings and performance instructions:

- Tempo/Character:** *Andante* (written multiple times in a slanted, decorative font).
- Tempo:** *ad* (allegretto).
- Dynamic:** *ff* (fortissimo).
- Performance Notes:** *Gr. Cant. solo*, *Gr. Cant. solo*, *Allegro moderato*, *Allegro moderato*.

Bei cypnoli
 liyko (con fermezza)

Andante