

*Handwritten signature*

Сагом, сагом Кумасеамо.

Нап-ища одр. Кутаоторо Рр.

Музичка партитура за први систем. Сопрано и тенор делови са наведени са српским и енглеским текстом. Српски текст: Сагом сагом, Кумасеамо, а ја за тво саго, Ои Сига, Ои Сига. Енглески текст: sa gom sa gom, ku-ma-see-mo, a ja za tvo sa go, Oo Si ga, Oo Si ga.

Музичка партитура за други систем. Укључује виолину и виолисту. Српски текст: Кумо моа, Кумо моа, Ти моје сардечко, призорниел, кумасеамо го, кума бумзенако. Енглески текст: kumo moa, kumo moa, ti moje sardечko, prizorniел, kumasеamо go, kuma bumzenako.

Музичка партитура за трећи систем. Укључује виолину и виолисту. Српски текст: Ја и забуб, мо Ти кума, Ои, муо, мо са гуи, Ја и забуб, мо Ти кум. Енглески текст: ja i zabub, mo ti kuma, Oo, muo, mo sa gui, ja i zabub, mo ti kum.



НАРЕДЈА БАКАУРКИЋИВ ИМ. ТАРАСА ШЕВЧЕНКА, БЕЛГРАД 1973



Ой мхо, що за уш, а в за б у ла, що ти Куд.

The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line with lyrics in Ukrainian: "Ой мхо, що за уш, а в за б у ла, що ти Куд." The second staff contains piano accompaniment with chords and melodic lines. The third and fourth staves provide further accompaniment details, including rhythmic patterns and chord structures.

Two empty musical staves, consisting of two sets of five-line staves, positioned between the first and second systems of music.

3  
Бі ла То і Крики зеньки ге зом ти Кюри. що, ти Кудмо о Дигела по боду і зрен.  
Бі-лаа Іма і

The second system of a handwritten musical score, starting with a circled number '3'. It consists of four staves. The top staff is a vocal line with lyrics in Ukrainian: "Бі ла То і Крики зеньки ге зом ти Кюри. що, ти Кудмо о Дигела по боду і зрен." The second staff contains piano accompaniment with chords and melodic lines. The third and fourth staves provide further accompaniment details, including rhythmic patterns and chord structures.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in Cyrillic. The bottom three staves are piano accompaniment. The lyrics are: "Оу Si ga, Si ga, Оу Si ga - А i ja Си, мо Ту Ky ма. Оу, му хо". The second vocal line has the lyrics: "Оу Si ga, Si ga, Si ga, Si ga." The piano accompaniment includes chords and rhythmic patterns.

4. *Куча моа, куча моа, ту моа сардана,*  
*тпруоуама, куча моа го куча одзена.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in Cyrillic. The bottom three staves are piano accompaniment. The lyrics are: "мо за уш. а и за дуа, мо ту, куча. Ка муь ги ди, Ка муь, ба ди. Ка муь сја ри мо ди." The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic: "а: хно куму мо ду ти ме рпх бе мкми ду ге. он си га". The second staff is a piano accompaniment line with chords and some melodic fragments. The third staff is a piano accompaniment line with chords. The fourth and fifth staves are piano accompaniment lines with chords and some melodic fragments.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics in Cyrillic: "а и си га. а и за ду, мо ти кума. он ахо, що за уа а и за ду аа. мо ти кум. а и за ду ме мо ти кум". The second staff is a piano accompaniment line with chords and some melodic fragments. The third staff is a piano accompaniment line with chords. The fourth and fifth staves are piano accompaniment lines with chords and some melodic fragments.