

ДУАДНК (для горов. хоры і бандур) М. Леонідова

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff is in bass clef and provides a bass line with similar rhythmic patterns. The third staff is in alto clef (C4) and contains a line of quarter notes. The fourth staff is in bass clef and contains a line of quarter notes. Vertical bar lines divide the system into measures.

The second system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain musical notation, including notes and rests. There are some handwritten annotations in the right margin of the system, including the number '3' and some illegible characters.

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef and contains a bass line with similar rhythmic patterns. The third staff is in alto clef (C4) and contains a line of quarter notes. The fourth staff is in bass clef and contains a line of quarter notes. Vertical bar lines divide the system into measures.

Каміт Бандуристи ієс. Тараса Шевченка
Львів 1971

Ді ду мій, гударки, тиж було, село і-дем. Тиж, було в ду-дзрати,
 Тепер тебе немає, гудатвоє тияє, і мишки зоста мся

Кажна кому госта мся. Ді ду мій, гударки. Тиж було в ду-дзрати,
 Тепер тебе немає, гудатвоє тияє, і мишки зоста мся

Кына кому гостя ии ся.

Кына кому гостя ии ся.

Di gy miu, guga - pu ky,
 Tu ne, dy no, ce mi i gey.
 Tu ne, dy no, by dy zraty.

Ау!

me ne ... me ne ... me ne ...

me ne me ne ne ma t , Gy ga Tbo a mya 6

i myu ku zoe ta uca, ka ga ko my qo ta uca,

Ai

Ture, dyuo, canof i qeu, Ture, dyuo by gy zram, Tenpza ne ma t, Gy ga Tbo a mya 6

-gy, Ai gy, Ai

Bas-dandym

i myu ku zoe ta uca, ka ga ko my qo ta uca,

-gy, gy, gy, Ai gy uii,

Ai gy uii, gy ga pa my Ai gy uii!