

"Oü, kyudokymu"

Op. B. Bumbyukmü (1953)

ALLEGRETTO.

A handwritten musical score for a piece titled "Oü, kyudokymu" (Op. B. Bumbyukmü, 1953). The score is written on ten staves, organized into five systems of two staves each. The first system includes a tempo marking "ALLEGRETTO." and a key signature of one sharp (F#). The notation is a mix of treble and bass clefs, with various rhythmic values and articulations. The piece concludes with a double bar line on the final staff.

а. Tempo.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "I. Ой кумі до ку-ми са-ли-чяв-ся" and "КОНО ПЕЛІКИ СІ-Я-ТИ О-БІ-ЧЯВ-СЯ". The piano part consists of chords and melodic fragments.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal line continues with the lyrics: "ВНІ-РА-ТИ".

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line continues with the lyrics: "О.". The piano part includes various chordal textures and melodic lines.

3.

*pp Crescendo.*

*Allarg.*

*a tempo.*

ТИ КУ-МА, ТИ ДУ-ША, ТИ КРУ-ЖОМ ХО - РО-ША.  
 ТИ КУ-МА, ТИ ДУ-ША, ТИ КРУ-ЖОМ ХО - РО-ША.  
 ТИ КУ-МА, ТИ ДУ-ША, ТИ КРУ-ЖОМ ХО - РО-ША.  
 ТИ КУ-МА, ТИ ДУ-ША, ТИ КРУ-ЖОМ ХО - РО-ША.

① І СІ-ЯВ ЗА СІ-ВАВ  
 ② І БРАВ ВИ-БИ-РАВ ВИ-БИ-РАЮ-ЧИ КА-ЗАВ:

А.

Ой кум до ку-ми за-ли-чар-ца.

Соло

Орк.

5.

Моло таво.

КО-НО-ПЕЛКА АМ-ПРАТИ О-БІ-ЦЯВ-СЯ

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The piano part includes chords and melodic lines in both hands.

І ПРЯВ ВПРЯДАВ, ВИПРЯДАЮ ЧИ КІЗАВ; ТИ КУ-МА

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part features a steady accompaniment pattern.

АВАРТЕТ.

Handwritten musical notation for the quartet section, consisting of four vocal staves and piano accompaniment. The piano part provides harmonic support for the vocal lines.

6.

*Solo*

ТМ АУ-ША, ТМ КРІ-СОМІ КУ-МА ХО--РО-ША.

*Solo*

**A TEMPO CON BRIO.**

ОЙ, КУМ ДО КУМИ ЗАЛМ-ЦАВ-СЯ ВО-ЛО-ТЕНЦЕ ОМТ-КА-ТМ О-БІ-ЦАВ-СЯ ОЙ, КУМ ДО КУМИ ЗАЛМ-ЦАВ-СЯ ТКАВ СМ-ТМ-КАВ

7.

Музыкальная запись с нотами и текстом:

ВИ-ТИ-КА-ЛО-СИ КА-ЗАВ: ТИ КУ-ОИД ТИ ДУ-ША ТИ КРУ-ГОМ КУ-МЕ ОХ! И ХО-РОША.

ОХ! И ХО-РОША!

Музыкальная запись с нотами и текстом:

Музыкальная запись с нотами и текстом: