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Онъ видно село.

Handwritten musical score for a piece titled "Où bugho ce no me po re ce". The score is written on ten staves, organized into four systems of two staves each. The top system includes a vocal line with lyrics and two piano accompaniment staves. The bottom system consists of three staves, likely for a string ensemble or piano. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The lyrics are written in a cursive script below the vocal line.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir, with lyrics in Ukrainian. The bottom six staves are for the piano, showing chords and arpeggiated figures. The key signature is one sharp (F#) and the time signature is 7/8.

**Choir Lyrics (Ukrainian):**

no myro no - lo Du Tami Dyb cypiboyi ci - ro - bi - i cypiboyi go so - -

**Piano Part:**

The piano part consists of six staves. The first three staves show chords and arpeggiated figures. The last three staves show a rhythmic pattern of eighth notes and rests, with some chords. The notation includes various musical symbols such as notes, rests, and accidentals.



3.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir, with lyrics in Russian. The bottom six staves are for the piano, with complex chordal accompaniment. The music is in G major and 3/4 time.

Lyrics (Russian):

и - во.    і - ге,    і - ге    ли - ко - ро    хри - сто - ве    но    се    хри - сто - ве

и вѣ - го - ро.

Handwritten musical score for a song, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The lyrics are written in Greek and are as follows:

Σο ἦτο χρόν<sup>ος</sup> γι - νε σο - κόρε. χα, χα, χα, χα, χα, χα - - -  
 χα, χα. χα, χα, χα

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is written in a single system, with the vocal lines and piano accompaniment parts clearly distinguished by their placement on the staves.



5.

bui - gu, bui - gu

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 7/8 time, marked with a forte 'f' dynamic. The bottom staff is a piano accompaniment. The lyrics are written below the vocal staff.

Lyrics: ха, ре́й | дѣлаю, рѣшаю | тобою спѣваю | буи-гу, буи-гу | буи-гу, буи-гу | буи-гу, буи-гу

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

go - lik na

ми обої ме го лік на, хощи до то хощ - йі акцо - конч

БІБЛІОТЕКА КАПЕЛІ БАНДУРИСТІВ ім. ТАРАСА ШЕВЧЕНКА  
 ДЕТРЮТ 1967

ОЙ ВИДНО СЕЛО..

2. Ой видно село, широке село під горою,  
~~Ой там~~

Ой там іду<sup>стрільці</sup>ть січовіі стрільці до бою.

А на Україні там ст епи широкі

Дівчата хороші, чорноокі!

Дівчино, рибчиню, чорнобрива моя,

Вийди, вийди, вийди, вийди,

Чим ~~ш~~ скорше до вікна.

Дівчата хороші, чорноокі!

3. Ой видно село, широке село під горою.

Ой там ідуть стрільці, січовіі стрільці до бою.

А хто піде з нами буде славу мати:

Ми йдем за Україну воювати!

Ха ха!

Дівчино, рибчино, чорнобривко моя,

Вийди, вийди, вийди, вийди

Чим скоріше до вікна.

Ми йдем за Україну воювати!