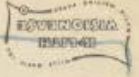


Землянский танок
(для голоса Бандура)

This is a handwritten musical score for a piece titled "Zemlyanskiy Tanok" (Land Dance), intended for voice and bandura. The score is written on aged, yellowed paper with a scalloped left edge. It consists of six systems of music, each with a vocal line and a bandura line. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The vocal line features a series of eighth and sixteenth notes, while the bandura line provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines, and there are several double bar lines indicating section breaks. The handwriting is in blue ink, and the paper shows signs of age and wear.



2 3 4

I

II

I

II

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. A bracket labeled 'I' spans the first two staves. Above the first measure of the upper staff, the numbers '2 3 4' are written. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the second system, consisting of two staves. The upper staff features a melodic line with eighth notes and rests, while the lower staff has a bass line with quarter notes and rests. A bracket labeled 'II' spans the first two staves. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the third system, consisting of two staves. The upper staff is filled with dense chordal textures, likely triads or dyads, while the lower staff has a bass line with quarter notes. A bracket labeled 'I' spans the first two staves. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with eighth notes and rests, and the lower staff has a bass line with quarter notes and rests. A bracket labeled 'II' spans the first two staves. The system ends with a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of a treble and bass clef staff, located at the bottom of the page.