





Handwritten musical score, first system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Lyrics: *Гм. Ой коз га конюбика сь ки кза либ сь, Ой коз*

Handwritten musical score, second system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are written below the vocal line.

Lyrics: *га страшний суд ну дн ма тв сь 1. а то да страшний суд -*

Handwritten musical score, third system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are written below the vocal line.

Lyrics: *ну дн ма - тв сь.*

② Ой, вше пласно ми веі, возрдаємо (а на безсмертний  
 2-е *розуміємо, 2)*

3. Свєтї, свєтї, свєтї вєсногь Гвєнодь саваорь,  
 (а помилуй нас сам Ісусе Христе 2)