

«Ох и не зарас Сангомери»

Fl.
Picc.

~~Fl.~~

Ob. I-II

E. H.

Cl. I-II

Bass Cl

~~Fl.~~

C. Bn.

~~I-II~~

~~III-IV~~

I-II

Tpt. III

Trb. I-II

Trb. III
Tuba

~~Drum~~

Perc.

(bigornio) «ci» Fern. I^o oct.

p.
1. Ох и не зарас

2. Как бы на -

cresc
За но помеси, не зарас брн му - ру. смен му по ки

Зар на хма ра, уеи го муе иг - не - са. Зруи му ба - му

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

крань бе се - ми тайза ка - нае ту - на.

Смерну по крви крань бе се - ми

за мо pine - ма, dy ge ko - мo нpe ca. Зпyнy ба - mo за мо pine - ма

3. Oй xop ke za paso,

Тайза ка нае ми

Oй xop ra paso, xop ke za paso,

dy - ge ko - мo нpe ca.

ki no - no + po du - mi. By ge god - pe за мо pine - ма

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

Handwritten musical score for woodwinds and brass. The score is written on seven staves. The first staff is for Flute (Fl.) and Piccolo (Picc.). The second staff is for Flute (Fl.). The third and fourth staves are for Oboe (Ob.) I-II and English Horn (E. H.). The fifth and sixth staves are for Clarinet (Cl.) I-II and Bass Clarinet (Bass Cl.). The seventh staff is for Bassoon (Bn.) I-II. The music is in 2/4 time and features a melodic line in the flute and bassoon parts, with accompaniment from the other instruments. The lyrics "i hie Typ - # kom neu - m." are written above the second staff.