

НЕМА ТОЇ СИЛИ

Юнацька пісня
Слова І. Багряного

Marciale, vigoroso

Соло

mf

Не_ ма_ то_ ї_ си_ ли, щоб

Marciale, vigoroso

f

mp

f

mp

f

mp

f

mp

ves _ ну спи _ ни _ ла і кві _ там зве _ лі _ ла не рос _ ти, хоч

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part is written in two staves (treble and bass clef) and features a triplet in the right hand. The second system continues the piano accompaniment with another triplet. The third system shows the piano accompaniment with a triplet in the right hand. The fourth system shows the piano accompaniment with a triplet in the right hand. The fifth system shows the piano accompaniment with a triplet in the right hand.

ма_ ті_ка ми_ ла в жур_ бі по_ си_ ві_ ла, так нам при_ су_ ди_ ла цвіс_

C.
А.

T.
Б.

- ти!

Приспів
 Вперед, со_ко_ли, до сон_ця й волі!

Вперед, со_ко_ли, до сон_ця й во_лі! Як

Musical score for a song in G major, 2/4 time. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are:

- ти!
Приспів
 Вперед, со_ко_ли, до сон_ця й волі!
 Вперед, со_ко_ли, до сон_ця й во_лі! Як

The piano accompaniment features triplets and chords, with dynamics ranging from piano (p) to forte (f). The bass line provides a steady accompaniment.

ма _ ки, під бу _ ре _ ю цві _ тем, ми цві _ тем!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line contains the lyrics "ма ки, під бу ре ю цві тем, ми цві тем!". The piano accompaniment consists of a steady eighth-note bass line.

The second system of music shows the piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, while the bass staff has a simple bass line.

The third system of music continues the piano accompaniment. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a harmonic foundation with quarter notes.

The fourth system of music shows the piano accompaniment. The treble staff has a series of chords, and the bass staff has a simple bass line.

The fifth system of music shows the piano accompaniment. The bass staff has a simple bass line.

- ро - і в ді - ти, ми бу - дем жи - ти,

Ge - ро - і в ді - ти, ми бу - дем жи - ти, зем -

The first system of the score features a vocal line and a bass line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "- ро - і в ді - ти, ми бу - дем жи - ти,". The bass line is written in a bass clef with the same key signature and time signature. The music consists of eighth and quarter notes.

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.

The piano accompaniment for the second system continues the melody from the first system. The right hand plays a sequence of eighth and quarter notes, and the left hand continues with quarter notes.

The piano accompaniment for the third system features a sustained chord in the right hand, indicated by a long horizontal line above the notes, while the left hand continues with quarter notes.

The piano accompaniment for the fourth system continues with the same bass line of quarter notes in the left hand.

1-3

ле ю во ло ді ти, за лі зом і во г нем!

1-3

1-3 4

лі зом і вог нем!

3 3

3 3

Нема тої сили, щоб весну спинила
 І квітам звеліла не рости,
 Хоч матінка мила, в журбі посивіла,
 Так нам присудила цвісти!

Приспів:

Вперед, соколи, до сонця й волі!
 Як маки, під бурею цвітем,
 Героїв діти, ми будем жити,
 Землею володіти, залізом і вогнем!

Нема того ката, щоб вирив Карпати
 І зміг поковати степи,
 Хоч рідная мати в журбі розіп'ята,
 Так серце завзяте кипить!

Приспів.

Хай ворог лютує, хай знає і чує,
 Хай чує погибіль свою!
 В годину відплати, ніщо не врятує
 Його від розплати в бою!

Приспів.

Життя знов ітиме, Вітчизна цвістиме,
 І сонце пливтиме золоте,
 І матінка мила, що нас так любила,
 Всміхнеться нам мило за те.

Приспів.