

1. Ho niglatu unen yspixenasa

zambura bis ib. Bar. m.
zap. Kumbocoro

2. Unpomal man udimat, rei, saizomkaim peremita, oi-ga peremita.
3. Tudu unob man kerfutemai unob rei no peradu kasaadur oi-ga moadai no unobur
4. Oi, mi unim kaka ridak moa, rei a oi-ede ke ditima oi-ga ke ditima bura.
5. Un a oi-ede ke ditima bura, rei, oi-ede mi y saidam oi-ga y saidam bi-gama.
6. Xudu ne unu Tai godaonokoy, rei unob ne man xos unobonimoy oi-ga xos unobonimoy
7. Zimotob muni man buini gosi, rei a puzi unob ta terkebii oi-ga ta terkebii unob
8. a unobunobunob zaimad unobunob, rei a unobunobunob a unobunobunob oi-ga moadai unobunobunob

Tai y Su ma g ai ga mai y Su ma g

This system contains a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *pp* and *ppp*.

Noting 6.5.45p.

On updana gibrunnaka erpe.

This system contains piano accompaniment for the second system. It includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, with lyrics written below them. The bottom four staves are for the piano accompaniment. The music is written in a single system with a double bar line in the middle. The lyrics are: "Одн про да на дивзи конпка се рше" and "Одн про да на дивзи конпка се рше".

Handwritten musical score for the second system, continuing from the first. It also consists of six staves. The top two staves are for the vocal line, with lyrics written below them. The bottom four staves are for the piano accompaniment. The lyrics are: "на ку му на ро за ку си дельце. Си дельце за сер це ку му на до роза на впр хо мо дна." and "на ку му на ро за ~~ку си~~ мольку. Мольку за ку ку му на".