

ПАРТИЗАНСЬКА ПІСНЯ.

муз. обробка Г. Китастого.

*March tempo*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a rhythmic melody with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of the piano accompaniment.

The second system of the music includes a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Со - ло - вей - ку | лю - бий бра - те | вик - лич ме - ні". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both providing harmonic support for the vocal line.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.



раз два,

дів-ча з ха-ти та раз два, раз два, вик-лич ме- - ні

дів-ча з ха-ти та раз два, раз!

This is a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line at the top and piano accompaniment below. The piano part is written on four staves: two for the right hand and two for the left hand. The lyrics are written in Ukrainian. The first system includes the lyrics 'дів-ча з ха-ти та раз два, раз два, вик-лич ме- - ні'. The second system includes 'дів-ча з ха-ти та раз два, раз!'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections in the score.