

# Підкручу я горніт вуся

муз. В. Вершечко.

The first system of the handwritten musical score consists of five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), each with a clef and a common time signature. The bottom two staves are for piano accompaniment, with a treble clef and a common time signature. The music is written in a simple, folk-like style with various note values and rests.

The second system of the handwritten musical score consists of five staves. The top staff is the vocal line with lyrics in Ukrainian. The bottom four staves are for piano accompaniment. The lyrics are: "Підкручу я горні-ї ву-ся. / може зяке зівзика руса." and "Підкручу я / може зяке".

The third system of the handwritten musical score consists of five staves. The top staff is the vocal line. The bottom four staves are for piano accompaniment. This system continues the musical notation from the previous systems.

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Му Камруся, му Шанкися, му Маруся  
Козмігтонта-шій, та бєєє Оженсо ся.  
Му Маруся.  
Оже-нсо-ся.

Хать мєні на ту ді-гу, зовсім токе клопїт, то бі друзї пожели мє, а а го-сі

хать.

Handwritten musical score consisting of three systems of staves. The first system has two vocal staves with lyrics in Cyrillic and Latin characters. The second system has three staves, with a circled section of the middle staff containing the annotation "NOT in second version". The score includes various musical notations such as notes, rests, and bar lines.

**System 1:**

Top staff: *xuo - nesh. a xa - va, xa, xa, xa xa, xa. ziu.*

Bottom staff: *a si goci xushesh a - xa - xa, xa - xa, xa. xa. ziu ziu - ziu!*

**System 2:**

Middle staff (circled): *NOT in second version*

**System 3:**

Top staff: *FINC*