

Christi endium.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. The word "Christi endium" is written vertically along the right side of the staff.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. This system includes a complex arrangement of notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is dense and includes various rhythmic values.

Handwritten musical notation for the third system, consisting of several empty staves with a treble clef and a key signature of one flat. This section appears to be a placeholder or a section where the notation was not completed.

Синь баянъ оу
 Тресъ въ то мѣ нощу
 Ты мѣ нощу
 Кавишъ ду мнъ
 Успѣхъ радъ мнъ

Синь баянъ оу
 Тресъ въ то мѣ нощу
 Ты мѣ нощу
 Кавишъ ду мнъ
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Синь баянъ

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Синь баянъ

Синь баянъ