

Allegretto

Три гига Джеру

муз. Киринцевского
Теней замечаний на Россинизм.

I
II
III

mf

1. Нет на чьей-то
Но по-прежнему гига дай ли

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a dynamic marking of **mf**. It features a vocal line with lyrics in Russian. The bottom two staves are for piano accompaniment, showing chords and rhythmic patterns. The tempo is marked *Allegretto*.

f

2. Где пунь буре, но гора бун, гига из гора
но что + то на небу гора гора
но гора тере но-но гора чин, но гора гора
но со мена гора гора гора на по мена

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with a dynamic marking of **f**. It includes two verses of lyrics in Russian. The bottom two staves continue the piano accompaniment. The tempo remains *Allegretto*.

F



gладь и сѣ, глѣдъ сѣтѣ, глѣдъ сѣтѣ оу аи нѣв. **mp** Зрѣща, Стѣсненъ, ѿ на на са

гладь и сѣтѣ гонимъ на мѣстѣ. Хѣв про хмѣтѣ ѿ сѣтѣ сѣтѣ

Капно Петра и сѣтѣ ѿ на са. Павла, сѣтѣ, ѿ на са, ѿ на са, ѿ на са, ѿ на са

Будѣтѣ, будѣтѣ ѿ на са, ѿ на са, ѿ на са, ѿ на са, ѿ на са, ѿ на са

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics in Cyrillic. The second staff is the piano accompaniment. The third and fourth staves are guitar accompaniment, and the fifth staff is the bass line.

Lyrics:
 1. Табу ва
 2. Мор пусы,
 О - а
 наи По лана
 те и с у
 то ру ва
 1. По ру ва
 2. Ша р у
 3. Не ту ру

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics in Cyrillic. The second staff is the piano accompaniment. The third and fourth staves are guitar accompaniment, and the fifth staff is the bass line.

Lyrics:
 1. Ох пу ва
 2. Ру уны
 3. О - бу до
 4. бу ру
 5. Ру у ва
 6. Ру у ва
 7. Ру у ва
 8. Ру у ва
 9. Ру у ва
 10. Ру у ва
 11. Ру у ва
 12. Ру у ва
 13. Ру у ва
 14. Ру у ва
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 94. Ру у ва
 95. Ру у ва
 96. Ру у ва
 97. Ру у ва
 98. Ру у ва
 99. Ру у ва
 100. Ру у ва

Tu na
muy

Sus cu mu no

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'Tu na' and 'Sus cu mu no'. The second staff is a piano accompaniment line starting with a forte 'f' dynamic and a 'muy' marking. Below these are four more staves of piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

cu no
no super crum

o poz ku hu no pi

ota un muy un

no no pi crum muy un

This system continues the musical score with two vocal staves and piano accompaniment. The vocal lines have lyrics: 'cu no', 'no super crum', 'o poz ku hu no pi', 'ota un muy un', and 'no no pi crum muy un'. The piano accompaniment consists of four staves, including a grand staff and two additional staves. The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ne su eba ru go ma mi t ha xa ta". The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment with a double bar line and a Roman numeral "II" on the left. The fifth staff is a piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "rei, rei Ma mi so". The second staff is a piano accompaniment with lyrics: "rei, Ma mi so na ne Spa ni rei, rei Mu not yi ne". The third and fourth staves are piano accompaniment with a double bar line and a Roman numeral "II" on the left. The fifth staff is a piano accompaniment.

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line with lyrics in Cyrillic: "мигемъ гдѣ ми", "zei, he mi ze me", "zei, ze", "ze he veu hall", "ker, py ruyt", "glogost kpaemъ zur di bu", and "pura zit". The second staff is the piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a double bass and a second double bass.

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line with lyrics: "gbaduzit kpaemъ zur di", "Ihust", and "atempo I.". The second staff is the piano accompaniment. The third and fourth staves are for a string quartet. The fifth and sixth staves are for a double bass and a second double bass. The word "Finis" is written at the bottom left of the page.

Объедини насъ Христе Боже, да вси
 твои иже на земли елика бже
 воли иже

This system contains the first two systems of a handwritten musical score. The top system includes a vocal line with lyrics in Cyrillic and a piano accompaniment. The second system continues the piano accompaniment.

да са збога не вси неже, да да,
 збога да да, збога
 Конни неже.

This system contains the second two systems of a handwritten musical score. The top system includes a vocal line with lyrics in Cyrillic and a piano accompaniment. The second system continues the piano accompaniment.

mp.

Хіт рэ мундэ за рунка, Хрыска выдана за Стэфанка, А ў ван у-вагіт Дня му

The first system of the handwritten musical score consists of six staves. The top staff is the vocal line with lyrics in Cyrillic. The second staff is the piano accompaniment. The third staff is a guitar accompaniment with chords and rhythmic notation. The fourth and fifth staves are additional guitar parts, and the sixth staff is the bass line. The music is in a minor key and 4/4 time.

А рэ ман у-вагіт Мар'я-му Хрыска му за Карпа А. Мок рэ му за Сет-па

The second system of the handwritten musical score also consists of six staves, following the same layout as the first system. It continues the vocal melody and accompaniment. The lyrics are in Cyrillic. The music maintains the same key and time signature.

Стена мургу за Обу-га а Ок-еауу за Ду-ну-га, а то хуиу зоб Ку-му му

III

а. Тпо хуиу зоб пец ти му, а мотро на за Рунтра, кибля мунна за заб ту се

III

sb go kum y sb ha naspeny a O - xrist D - na nae
 sb go kum y sb ha naspeny a O xrist y sb ha naspeny D na nae y sb O - xrist

a kyst na bystny p
 a kyst na co si kyst na bystny bystna myna za kaba, kystna myna za kaba

а у-ное со-дѣ. Те мнѣ, а мнѣ мнѣ со-дѣ. мнѣ мнѣ а 2-ой мнѣ

This system contains a vocal line with lyrics and piano accompaniment. The lyrics are: "а у-ное со-дѣ. Те мнѣ, а мнѣ мнѣ со-дѣ. мнѣ мнѣ а 2-ой мнѣ". The piano part consists of several staves with chords and melodic lines.

3-а мнѣ Те мнѣ

This system continues the musical score with the lyrics "3-а мнѣ Те мнѣ". It includes a vocal line and piano accompaniment, ending with a double bar line and a fermata.